

Audition Script for 3 Strolling Singing Minstrels

These 3 men, various ages, will provide not only important content, but comic relief as well. All three need to be “good singers” (able to carry a tune) and musically inclined as well. One will play guitar and another will play hand persuasion.

These men will appear throughout the show – popping in and out quickly and will need to be well rehearsed and musically tight. Along with Gabriel, these Minstrels will carry a lead role in the show.

Here are a few of the Minstrel Scenes – out of context – but will give you an idea of who they are.

ENCOUNTER WITH MARY:

Mary Soft music is playing. There is already a couch on stage. THEN, stage hands push a comfy chair out on stage - Mary is curled up in the chair listening to her I-Pod and typing on her Laptop that's sitting on her lap. She has Brides Magazines with her. She holds one up to read it. The audience can see what it is. She says

Mary “This is it! The perfect dress...I gotta tell my Facebook friends!”

As she begins to type, she starts humming the tune to *“goin’ to the Chapel and I’m gonna get married...”*

Minstrels (Pop up from behind the couch – one is wearing a wedding veil - and sing along with Marys humming – Mary is oblivious to them because of the I-Pod in her ear)

“Goin to the Chapel and she’s gonna get mar ar ar ar ied.” (hide behind the couch again)

Gabe (Gabe walks on stage – approaches a imaginary doorway and pretends to knock.)

Hello! Hello! Is anybody home?

(Gabe is waiting at the portal, checking his watch, checking the address again, waiting for her to answer while the Minstrels are finishing changing hats)

Total about face from the **Minstrels** – changing quickly behind the couch inin to a wide brim monk type hat or bald head with hair and then getting very serious when they see Agent Gabriel

Minstrels: (recitation of Luke 1:26-28a)
Still behind the couch - Sung in a very serious – Gregorian style Chant

In the sixth month, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. The angel went to her and...

Mary (Removes ear phones and kindly responds as soon as the Minstrels say “and”)

Come in! The door is open.

Minstrels (3 stooges style “Hellooooo, Hellooooo, Helloooo...Hello!”)

Gabe (Reading from an index card)

Greetings you are highly favored! The Lord is with you!

Minstrels (stand/sing) *"The Lord is with you"* (hide again)

Mary (Mary's response is cheery and bright) Well that is a nice thing to say. (to the audience and says "Odd...but nice.")

Mary (Back to Gabe says) Thank you very much!

Gabe (A little hesitant) Hi, are you the Virgin Mary?

Minstrels (stand and sing with big gestures) *The Virgin Mary*

Gabe Wildly gestures to get out of here! Minstrels scramble off stage fast. He turns his attention back to Mary as if nothing had just happened.

ENCOUNTER WITH JOSEPH (4)

(**MUSIC** underscore begins as Joseph comes on stage, sets construction looking lunch bucket and tools etc down on floor, stretches out on a cot placed by the stage hands and falls fast asleep.

Minstrels sing *He works hard for the money, so hard for you honey!"* (In between snores)"

Then, upon seeing Gabe, turn serious again. Minstrels recite from Matthew 1:18-20a. Toward end of reading, Gabe comes out to Joseph.)

Minstrels (A serious delivery) *"This is how the birth of Jesus Christ came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be with child through the Holy Spirit. Because Joseph her husband was a righteous man and did not want to expose her to public disgrace, he had in mind to divorce her quietly. But after he had considered this, an angel of the Lord appeared to him in a dream and said...*

Gabe (MUSIC STOPS. Leaning over into Joseph's ear, while he is snoring) Joseph, hey Joe, (Gabe Freezes)

Minstrels Minstrels break into full song with the band from Joseph and the Amazing Technicolor Dreamcoat...

Go Go Go Joseph you know what they say, hang on now Joseph you'll make it someday etc...

Gabe chases the minstrels off only to reappear shortly.

Joseph (On the word Jesus, he lets out a big snort and sits straight up. Gabe sneaks backwards off the stage—keeping his eye on Joseph the whole time.)

Jesus!? Where in the world did that name come from? (Holding head with one hand) I have got to quit eating late at night... those Mediterranean sardines with extra garlic do a number on me... Jesus? (More convinced) Jesus! Yeah I like it. (Understanding) And Mary will have a baby right away. (Shocked) Right away? (Hops up-says to audience) "I'm gonna be a DAD! I gotta go pick up a crib...no wait - I'm a carpenter

Minstrels sing *"On the day that you were born, the Angels got together , and decided to create a dream come true!*

Joseph Not THAT kind of Carpenter!... Hey, I gotta get some wood, I need to make some baby furniture! (as he runs off stage)

ENCOUNTER WITH A MAGI (6)

Minstrels Singing *“These boots are made for walking, in search of the king of the Jews, King Herrod’s got a surprise that’s made especially for you”*

(**MUSIC** underscore. During Minstrels opening tune, the Magi comes hobbling in and sits on a park bench, rubbing his feet.)

Magi (**MUSIC** fades) **Yiddish Accent:** Oi my aching feet.

(Looks up through a pair of binoculars. With a tired and weary voice) Now, where is that star? I mean two years, and I am still following a star... I can’t believe I signed up for this.

Minstrels **To the tune of “If I were a rich man” from Fiddler on the Roof: "**

Pacing: Read the line breaks in the same pacing as the song from Fiddler. Bethlehem and Jerusalem are both really long

(If I were a Rich Man tune)

"After Jesus was born

in Bethlehem

in Judea, during the time

of King Herod.

(Tune starts again)

Magi from the east came

to Jerusalem

*and asked, "**Where** is the one who has been born king of the Jews?*

We saw his star in the east

and have come to worship him."

